

CAROLINA PAZ

CONTATO@CAROLINAPAZ.COM

EDUCATION

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| 2021 | Master in Fine Arts, School of Visual Arts (SVA), New York, NY, US |
| 2003 | Master in Knowledge and Media, Federal University of Santa Catarina (UFSC), Florianopolis, Brazil |
| 1999 | Bachelor of Social Sciences, Federal University of Santa Catarina (UFSC), Florianopolis, Brazil |

SELECTED SOLO EXHIBITIONS AND PROJECTS

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| 2022 | <i>International Lab for Love Practices (ILLP), Act I</i> , Brooklyn, NY, US |
| 2019-21 | <i>Escola Aqui</i> , School of Visual Arts (SVA), New York, NY, US |
| 2018 | <i>Fica, vai ter bolo!</i> (Stay there'll be cake!), Virgilio Gallery, Sao Paulo, Brazil
<i>How to taste as an American?</i> , Spring Break Art Show, New York, NY, US |
| 2017 | <i>Meu Canto</i> (My Sing, My Place), Residency Unlimited (RU), New York, NY, US
<i>Desejo Motivo</i> (Desire Motif), Auroras, Sao Paulo, Brazil |
| 2015 | <i>Teoria dos Conjuntos</i> (Set Theory), Virgilio Gallery, Sao Paulo, Brazil |
| 2014 | <i>Porção</i> (Portion), Funarte, Recife, Brazil |
| 2013 | <i>sem. Os dois</i> (without. The two), Virgilio Gallery, Sao Paulo, Brazil
<i>Pontuais</i> (Punctual), Art Museum of Goiania (MAG), Goiania, Brazil |
| 2012 | <i>Íntima Ação</i> (Intimate Action), Zipper Gallery, Sao Paulo, Brazil |

SELECTED GROUP EXHIBITIONS

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| 2021 | <i>Here Together</i> , SVA MFA Fine Arts Thesis Exhibition, New York, NY, US |
| 2020 | <i>Utopias e Distopias Atmosféricas</i> (Atmospheric Utopias and Dystopias), Clube da Uncool, online |
| 2018 | <i>RAW POP UP</i> , Miami, FL, US |

- Entre Acervos* (Between Collections), Palácio das Artes, Belo Horizonte, Brazil
- Entre Acervos* (Between Collections), Centro Cultural Hector Rojas, Buenos Aires, Argentina
- 2017 *A part of it*, Residency Unlimited (RU), Brooklyn, NY, US
- 2015 *Corte* (Cut), Jose Marton Collection, Sao Paulo, Brazil
- *Prometheus fecit* terra, água, mão e fogo** (* Prometheus fecit * earth, water, hand and fire *), Nova Ogiva Gallery, Obidos, Portugal
- Imagem Crítica* (Critical Image), Virgilio Gallery, Sao Paulo, Brazil
- 2014 *Layers of Response*, NARS Foundation, New York, NY, US
- *Prometheus fecit* terra, água, mão e fogo** (* Prometheus fecit * earth, water, hand and fire *), Soares dos Reis National Museum, Porto City, Portugal
- Artists in residence / NARS Foundation*, Consulate General of Brazil in New York, NY, US
- 2013 13 SNAI – National Arts Hall of Itajai, Brazil
- 17th Biennial of Cerveira, special project “um r e t r a t o quase apagado” (A p o r t r a i t almost erased), Cerveira, Portugal
- Arte Agora 2* (Art Now 2), Lourdina Jean Rabieh Gallery, Sao Paulo, Brazil
- 2012 11th Biennial of Reconcavo, Sao Felix da Bahia, Brazil
- O que te escolhe, te move e alcança o mundo* (What chooses you, moves you and reaches the world), Espaço Apis, Rio de Janeiro, Brazil
- Independência ou Morte* (Independence or Death), special project at Studio Fidalga, Sao Paulo, Brazil
- Between Commissioners and Curators, artists and books*, Curatorial Laboratory/Factory Asa, Guimaraes, Portugal
- 10th Exhibition Program of Ribeirao Preto Art Museum, Ribeirao Preto, Brazil
- Vídeos Desvenda* (Unveiling Videos), Murillo La Greca Museum, Recife, Brazil
- 2011 *Vídeos Desvenda* (Unveiling Videos), Mercosul Biennial, Porto Alegre, Brazil
- O Quarto das Maravilhas* (The Room of Wonders), Emma Thomas Gallery, Sao Paulo, Brazil
- 39th Luiz Sacilotto Contemporary Art Salon, Santo Andre, Brazil

- 2010 *Arsenal*, Baro Gallery, Sao Paulo, Brazil
- 38th Luiz Sacilotto Contemporary Art Salon, Santo Andre, Brazil
- 10+20 Show*, Emma Thomas Gallery, Sao Paulo, Brazil
- Olheiro da Arte* (Scout of Art), CCJE, Rio de Janeiro, Brazil
- CUBE*, Central Saint Martins, London, UK
- 2009 *CUT & PASTE*, Emma Thomas Gallery, Sao Paulo, Brazil
- 2008 *SUBLIME*, Emma Thomas Gallery, Sao Paulo, Brazil
- Annual Exhibition Program of Sao Bernardo do Campo, Brazil

AWARDS AND RESIDENCES

- 2021 Edward Zutrau Memorial Award, New York, NY, US
- 2017 Residency Unlimited (RU), Brooklyn, New York, NY, US
- 2014 NARS Foundation Art Residency Program, New York, NY, US
- Le Couvent, Auzits, France
- Ceramic Factory S. Bernardo, Alcobaca, Portugal
- 2013 1st place Funarte Award for Contemporary Art, Northeast Visual Arts Hall Recife, Brazil
- 2012 XI Biennial of the Reconcavo, Sao Felix, Brazil, special mention
- 3rd Paraty Prize for Contemporary Art, artistic residence, Paraty, Brazil

PUBLIC COLLECTIONS

- Rio de Janeiro Museum of Art (MAR), Rio de Janeiro, Brazil
- Fundacion Luis Seoane, La Coruna, Spain
- Rio Grande do Sul Museum of Art (MARGS) Porto Alegre, Brazil
- Goiânia Museum of Art, Goiania, Brazil

CURATORIAL PROJECTS AND PUBLICATIONS

- 2024 *The Influx of Discourse*, Uncool Gallery, Brooklyn, NY

obsess and observe, Uncool Gallery, Brooklyn, NY)

At Different Speeds, Uncool Gallery, Brooklyn, NY

- 2022 *Por Um Teto Todo Nosso* (For A Ceiling Of Our Own) Centro De Cultura Laura Alvim (CCLA), Rio De Janeiro, Brazil - Art Director
- 2020 *Utopias e Distopias Atmosféricas* (Atmospheric Utopias and Dystopias), Clube da Uncool, online
- 2018 *Biophilia*, Maria do Carmo Verdi, Coletivo 2e1, Sao Paulo, Brazil
- H2O está mais quente embaixo* (H2O is hot underneath), Susanne Schumacher Schirato, Coletivo 2e1, Sao Paulo, Brazil
- 2017 *O Lugar do Outro Lugar* (The Place of Another Place), Elefante Cultural Center, Brasília, Brazil
- 2016 *O Lugar do Outro Lugar* (The Place of Another Place), Coletivo 2e1, Sao Paulo, Brazil
- 2014 *Aos cuidados de (Care of) Sao Paulo/Paris*, Coletivo 2e1, Sao Paulo, Brazil and Glassbox, Paris, France
- 2013 *Aos cuidados de (Care of) Sao Paulo/Kassel*, Coletivo 2e1, Sao Paulo, Brazil and Tokonoma, Kassel, Germany

BIBLIOGRAPHY

- 2020 dos Santos Junior, Antonio Jose, “Afetividades distantes, pinturas aproximativas”, Federal University of Santa Maria, Santa Maria, RS, Brazil
- Bamonte, Joedi, “Desejo motivo: imagens do incorpóreo na obra de Carolina Paz”, XI Congresso Internacional CSO’2020, Sociedade Nacional de Belas-Artes, Lisboa, Portugal
- 2018 Revista APOTHEKE, “Entrevista com a Artista Carolina Paz”, Grupo de Estudos Estúdio de Pintura Apotheke, University of Santa Catarina State (UDESC)
- 2014 Vitro, “Carolina Paz _ artista visual em residência | Nars Foundation _ Brooklyn, NY”, online
- NARS, “Carolina Paz”, online

TALKS AND CONFERENCES

- 2022 Seminário/Webinar "Musas em Ação", Universidade do Porto, Portugal
- 2020 "The Center and the Periphery: Edison Peñafiel, Carolina Paz and Carla Rippey," Ant Project and Piero Atchugarry Gallery, Miami, US
- "Learning as art practice: Escola Aqui," MFA Fine Arts, mediated by Andrea Tavares, Armando Alvares Penteado Foundation (FAAP), Sao Paulo, SP, Brazil
- 2018 Artist Talk with Carolina Paz, Apotheke Studio, MFA Fine Arts, mediated by Jociele Lampert (chair), University of Santa Catarina State, Florianopolis, SC, Brazil
- 2017 Artist Talk with Bruno Miguel and Carolina Paz, moderated by curator Luciana Solano, Sagar Contemporary, TriBeCa, NY, US
- 2015 "Faça você mesmo: ateliês coletivos e grupos autogeridos de artistas"(DIY: Collective Studios and Artist-Run Spaces), PARTE Art Fair, Sao Paulo, Brazil
- 2013 Artist Talk with Lenora de Barros e Carolina Paz, "um r e t r a t o quase apagado", mediated by Maria de Fátima Lambert, Cerveira, Portugal

TEACHING EXPERIENCE

- 2018-present Art Educator (IRL and Remote), Uncool Artist, Brooklyn, NY, US
- 2010-2018 Art Educator (IRL and Remote), Coletivo 2e1, Sao Paulo, Brazil
- 2005-2010 Instructor, Aprender Distance Education Development, Sao Paulo, Brazil
- 2003–2005 Faculty, Integrated Colleges of Education Association of Santa Catarina (ASSESC), Florianopolis, Brazil
- 2003–2005 Faculty, Estacio de Sa University, Sao Jose, Brazil

OTHER PROFESSIONAL EXPERIENCE

- 2018-present Founder and Executive Director, Uncool Artist, Brooklyn, NY, US
- 2010-2018 Founder and Director, Coletivo 2e1, Sao Paulo, Brazil
- 2005-2010 Consultant, Aprender Distance Education Development, Sao Paulo, Brazil
- 2000–2003 Student worker, Distance Education Laboratory (LED), Federal University of Santa Catarina (UFSC), Florianopolis, Brazil

PROFESSIONAL ORGANIZATIONS

2023-present A.I.R. Gallery, Board Member