

CAROLINA PAZ

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EDUCATION

- 2021 Master in Fine Arts, School of Visual Arts (SVA), New York, NY, US
- 2003 Master in Knowledge and Media, Federal University of Santa Catarina (UFSC), Florianopolis, Brazil
- 1999 Bachelor of Social Sciences, Federal University of Santa Catarina (UFSC), Florianopolis, Brazil

SELECTED SOLO EXHIBITIONS

- 2018 *Fica, vai ter bolo!* (Stay there'll be cake!), Virgilio Gallery, Sao Paulo, Brazil
How to taste as an American?, Spring Break Art Show, New York, NY, US
- 2017 *Meu Canto* (My Sing, My Place), Residency Unlimited (RU), New York, NY, US
Desejo Motivo (Desire Motif), Auroras, Sao Paulo, Brazil
- 2015 *Teoria dos Conjuntos* (Set Theory), Virgilio Gallery, Sao Paulo, Brazil
- 2014 *Porção* (Portion), Funarte, Recife, Brazil
- 2013 *sem. Os dois* (without. The two), Virgilio Gallery, Sao Paulo, Brazil
Pontuais (Punctual), Art Museum of Goiania (MAG), Goiania, Brazil
- 2012 *Íntima Ação* (Intimate Action), Zipper Gallery, Sao Paulo, Brazil

SELECTED GROUP EXHIBITIONS

- 2021 *Here Together*, SVA MFA Fine Arts Thesis Exhibition, New York, NY, US
- 2020 *Utopias e Distopias Atmosféricas* (Atmospheric Utopias and Dystopias), Clube da Uncool, online
- 2018 *RAW POP UP*, Miami, FL, US
Entre Acervos (Between Collections), Palácio das Artes, Belo Horizonte, Brazil
Entre Acervos (Between Collections), Centro Cultural Hector Rojas, Buenos Aires, Argentina

- 2017 *A part of it*, Residency Unlimited (RU), Brooklyn, NY, US
- 2015 *Corte* (Cut), Jose Marton Collection, Sao Paulo, Brazil
- *Prometheus fecit* terra, água, mão e fogo** (* Prometheus fecit * earth, water, hand and fire *), Nova Ogiva Gallery, Obidos, Portugal
- Imagem Crítica* (Critical Image), Virgilio Gallery, Sao Paulo, Brazil
- 2014 *Layers of Response*, NARS Foundation, New York, NY, US
- *Prometheus fecit* terra, água, mão e fogo** (* Prometheus fecit * earth, water, hand and fire *), Soares dos Reis National Museum, Porto City, Portugal
- Artists in residence | NARS Foundation*, Consulate General of Brazil in New York, NY, US
- 2013 13 SNAI – National Arts Hall of Itajai, Brazil
- 17th Biennial of Cerveira, special project “um r e t r a t o quase apagado” (A p o r t r a i t almost erased), Cerveira, Portugal
- Arte Agora 2* (Art Now 2), Lourdina Jean Rabieh Gallery, Sao Paulo, Brazil
- 2012 11th Biennial of Reconcavo, Sao Felix da Bahia, Brazil
- O que te escolhe, te move e alcança o mundo* (What chooses you, moves you and reaches the world), Espaço Apis, Rio de Janeiro, Brazil
- Independência ou Morte* (Independence or Death), special project at Studio Fidalga, Sao Paulo, Brazil
- Between Commissioners and Curators, artists and books*, Curatorial Laboratory/Factory Asa, Guimaraes, Portugal
- 10th Exhibition Program of Ribeirao Preto Art Museum, Ribeirao Preto, Brazil
- Vídeos Desvenda* (Unveiling Videos), Murillo La Greca Museum, Recife, Brazil
- 2011 *Vídeos Desvenda* (Unveiling Videos), Mercosul Biennial, Porto Alegre, Brazil
- O Quarto das Maravilhas* (The Room of Wonders), Emma Thomas Gallery, Sao Paulo, Brazil
- 39th Luiz Sacilotto Contemporary Art Salon, Santo Andre, Brazil
- 2010 *Arsenal*, Baro Gallery, Sao Paulo, Brazil
- 38th Luiz Sacilotto Contemporary Art Salon, Santo Andre, Brazil
- 10+20 Show*, Emma Thomas Gallery, Sao Paulo, Brazil

Olheiro da Arte (Scout of Art), CCJE, Rio de Janeiro, Brazil

CUBE, Central Saint Martins, London, UK

2009 *CUT & PASTE*, Emma Thomas Gallery, Sao Paulo, Brazil

2008 *SUBLIME*, Emma Thomas Gallery, Sao Paulo, Brazil

Annual Exhibition Program of Sao Bernardo do Campo, Brazil

AWARDS AND RESIDENCES

2021 Edward Zutrau Memorial Award, New York, NY, US

2017 Residency Unlimited (RU), Brooklyn, New York, NY, US

2014 NARS Foundation Art Residency Program, New York, NY, US

Le Couvent, Auzits, France

Ceramic Factory S. Bernardo, Alcobaca, Portugal

2013 1st place Funarte Award for Contemporary Art, Northeast Visual Arts Hall Recife, Brazil

2012 XI Biennial of the Reconcavo, Sao Felix, Brazil, special mention

3rd Paraty Prize for Contemporary Art, artistic residence, Paraty, Brazil

PUBLIC COLLECTIONS

Rio de Janeiro Museum of Art (MAR), Rio de Janeiro, Brazil

Fundacion Luis Seoane, La Coruna, Spain

Rio Grande do Sul Museum of Art (MARGS) Porto Alegre, Brazil

Goiânia Museum of Art, Goiania, Brazil

CURATORIAL PROJECTS AND PUBLICATIONS

2020 *Utopias e Distopias Atmosféricas* (Atmospheric Utopias and Dystopias), Clube da Uncool, online

2018 *Biophilia*, Maria do Carmo Verdi, Coletivo 2e1, Sao Paulo, Brazil

H2O está mais quente embaixo (H2O is hot underneath), Susanne Schumacher Schirato, Coletivo 2e1, Sao Paulo, Brazil

- 2017 *O Lugar do Outro Lugar* (The Place of Another Place), Elefante Cultural Center, Brasília, Brazil
- 2016 *O Lugar do Outro Lugar* (The Place of Another Place), Coletivo 2e1, Sao Paulo, Brazil
- 2014 *Aos cuidados de (Care of) Sao Paulo/Paris*, Coletivo 2e1, Sao Paulo, Brazil and Glassbox, Paris, France
- 2013 *Aos cuidados de (Care of) Sao Paulo/Kassel*, Coletivo 2e1, Sao Paulo, Brazil and Tokonoma, Kassel, Germany

BIBLIOGRAPHY

- 2020 dos Santos Junior, Antonio Jose, “Afetividades distantes, pinturas aproximativas”, Federal University of Santa Maria, Santa Maria, RS, Brazil
- Bamonte, Joedi, “Desejo motivo: imagens do incorpóreo na obra de Carolina Paz”, XI Congresso Internacional CSO’2020, Sociedade Nacional de Belas-Artes, Lisboa, Portugal
- 2018 Revista APOTHEKE, “Entrevista com a Artista Carolina Paz”, Grupo de Estudos Estúdio de Pintura Apotheke, University of Santa Catarina State (UDESC)
- 2014 Vitro, “Carolina Paz _ artista visual em residência | Nars Foundation _ Brooklyn, NY”, online
- NARS, “Carolina Paz”, online

TALKS AND CONFERENCES

- 2020 “The Center and the Periphery: Edison Peñafiel, Carolina Paz and Carla Rippey,” Ant Project and Piero Atchugarry Gallery, Miami, US
- “Learning as art practice: Escola Aqui,” MFA Fine Arts, mediated by Andrea Tavares, Armando Alvares Penteado Foundation (FAAP), Sao Paulo, SP, Brazil
- 2018 Artist Talk with Carolina Paz, Apotheke Studio, MFA Fine Arts, mediated by Jociele Lampert (chair), University of Santa Catarina State, Florianopolis, SC, Brazil
- 2017 Artist Talk with Bruno Miguel and Carolina Paz, moderated by curator Luciana Solano, Sapar Contemporary, TriBeCa, NY, US
- 2015 “Faça você mesmo: ateliês coletivos e grupos autogeridos de artistas”(DIY: Collective Studios and Artist-Run Spaces), PARTE Art Fair, Sao Paulo, Brazil

2013 Artist Talk with Lenora de Barros e Carolina Paz, “um r e t r a t o quase apagado”, mediated by Maria de Fátima Lambert, Cerveira, Portugal

TEACHING EXPERIENCE

2018-present Art Educator, Uncool Artist, New York, NY, US

2010-2018 Art Educator, Coletivo 2e1, Sao Paulo, Brazil

2005-2010 Instructor, Aprender Distance Learning Development, Sao Paulo, Brazil

2003–2005 Faculty, Integrated Colleges of Education Association of Santa Catarina (ASSESC), Florianopolis, Brazil

2003–2005 Faculty, Estacio de Sa University, Sao Jose, Brazil

OTHER PROFESSIONAL EXPERIENCE

2018-present Founder and Executive Director, Uncool Artist, New York, NY, US

2010-2018 Founder and Director, Coletivo 2e1, Sao Paulo, Brazil

2005-2010 Consultant, Aprender Distance Learning Development, Sao Paulo, Brazil

2000–2003 Student worker, Distance Learning Laboratory (LED), Federal University of Santa Catarina (UFSC), Florianopolis, Brazil

PROFESSIONAL ORGANIZATIONS

College Art Association (CAA), New York, NY

New York Artists Equity Association, Inc.