

CAROLINA PAZ

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SELECTED SOLO EXHIBITIONS

- 2018 *Fica, vai ter bolo!* (Stay there'll be cake!), Virgilio Gallery, Sao Paulo, Brazil
How to taste as an American?, Spring Break Art Show, New York, NY, US
- 2017 *Meu Canto* (My Sing, My Place), Residency Unlimited (RU), New York, NY, US
Desejo Motivo (Desire Motif), Auroras, Sao Paulo, Brazil
- 2015 *Teoria dos Conjuntos* (Set Theory), Virgilio Gallery, Sao Paulo, Brazil
- 2014 *Porção* (Portion), Funarte, Recife, Brazil
- 2013 *sem. Os dois* (without. The two), Virgilio Gallery, Sao Paulo, Brazil
Pontuais (Punctual), Art Museum of Goiania (MAG), Goiania, Brazil
- 2012 *Íntima Ação* (Intimate Action), Zipper Gallery, Sao Paulo, Brazil

SELECTED GROUP EXHIBITIONS

- 2020 *Utopias e Distopias Atmosféricas* (Atmospheric Utopias and Dystopias), Clube da Uncool, online
- 2018 *RAW POP UP*, Miami, FL, US
Entre Acervos (Between Collections), Palácio das Artes, Belo Horizonte, Brazil
Entre Acervos (Between Collections), Centro Cultural Hector Rojas, Buenos Aires, Argentina
- 2017 *A part of it*, Residency Unlimited (RU), Brooklyn, NY, US
- 2015 *Corte* (Cut), Jose Marton Collection, Sao Paulo, Brazil
Prometheus fecit* terra, água, mão e fogo (* Prometheus fecit * earth, water, hand and fire *), Nova Ogiva Gallery, Obidos, Portugal
Imagem Crítica (Critical Image), Virgilio Gallery, Sao Paulo, Brazil
- 2014 *Layers of Response*, NARS Foundation, New York, NY, US

**Prometheus fecit* terra, água, mão e fogo* (* Prometheus fecit * earth, water, hand and fire *), Soares dos Reis National Museum, Porto City, Portugal*

Artists in residence | NARS Foundation, Consulate General of Brazil in New York, NY, US

- 2013 13 SNAI – National Arts Hall of Itajai, Brazil
- 17th Biennial of Cerveira, special project “um r e t r a t o quase apagado” (A p o r t r a i t almost erased), Cerveira, Portugal
- Arte Agora 2 (Art Now 2), Lourdina Jean Rabieh Gallery, Sao Paulo, Brazil*
- 2012 11th Biennial of Reconcavo, Sao Felix da Bahia, Brazil
- O que te escolhe, te move e alcança o mundo (What chooses you, moves you and reaches the world), Espaço Apis, Rio de Janeiro, Brazil*
- Independência ou Morte (Independence or Death), special project at Studio Fidalga, Sao Paulo, Brazil*
- Between Commissioners and Curators, artists and books, Curatorial Laboratory/Factory Asa, Guimaraes, Portugal*
- 10th Exhibition Program of Ribeirao Preto Art Museum, Ribeirao Preto, Brazil
- Vídeos Desvenda (Unveiling Videos), Murillo La Greca Museum, Recife, Brazil*
- 2011 *Vídeos Desvenda (Unveiling Videos), Mercosul Biennial, Porto Alegre, Brazil*
- O Quarto das Maravilhas (The Room of Wonders), Emma Thomas Gallery, Sao Paulo, Brazil*
- 39th Luiz Sacilotto Contemporary Art Salon, Santo Andre, Brazil
- 2010 *Arsenal, Baro Gallery, Sao Paulo, Brazil*
- 38th Luiz Sacilotto Contemporary Art Salon, Santo Andre, Brazil
- 10+20 Show, Emma Thomas Gallery, Sao Paulo, Brazil*
- Olheiro da Arte (Scout of Art), CCJE, Rio de Janeiro, Brazil*
- CUBE, Central Saint Martins, London, UK*
- 2009 *CUT & PASTE, Emma Thomas Gallery, Sao Paulo, Brazil*
- 2008 *SUBLIME, Emma Thomas Gallery, Sao Paulo, Brazil*
- Annual Exhibition Program of Sao Bernardo do Campo, Brazil

AWARDS AND RESIDENCES

- 2021 Edward Zutrau Memorial Award, New York, NY, US
- 2017 Residency Unlimited (RU), Brooklyn, New York, NY, US
- 2014 NARS Foundation Art Residency Program, New York, NY, US
Le Couvent, Auzits, France
Ceramic Factory S. Bernardo, Alcobaca, Portugal
- 2013 1st place Funarte Award for Contemporary Art, Northeast Visual Arts Hall Recife, Brazil
- 2012 XI Biennial of the Reconcavo, Sao Felix, Brazil, special mention
3rd Paraty Prize for Contemporary Art, artistic residence, Paraty, Brazil

PUBLIC COLLECTIONS

- Rio de Janeiro Museum of Art (MAR), Rio de Janeiro, Brazil
- Fundacion Luis Seoane, La Coruna, Spain
- Rio Grande do Sul Museum of Art (MARGS) Porto Alegre, Brazil
- Goiânia Museum of Art, Goiania, Brazil

CURATORIAL PROJECTS AND PUBLICATIONS

- 2020 *Utopias e Distopias Atmosféricas* (Atmospheric Utopias and Dystopias), Clube da Uncool, online
- 2018 *Biophilia*, Maria do Carmo Verdi, Coletivo 2e1, Sao Paulo, Brazil
H2O está mais quente embaixo (H2O is hot underneath), Susanne Schumacher Schirato, Coletivo 2e1, Sao Paulo, Brazil
- 2017 *O Lugar do Outro Lugar* (The Place of Another Place), Elefante Cultural Center, Brasília, Brazil
- 2016 *O Lugar do Outro Lugar* (The Place of Another Place), Coletivo 2e1, Sao Paulo, Brazil
- 2014 *Aos cuidados de* (Care of) *Sao Paulo/Paris*, Coletivo 2e1, Sao Paulo, Brazil and Glassbox, Paris, France

2013 *Aos cuidados de (Care of) Sao Paulo/Kassel*, Coletivo 2e1, Sao Paulo, Brazil and Tokonoma, Kassel, Germany

BIBLIOGRAPHY

- 2020 dos Santos Junior, Antonio Jose, “Afetividades distantes, pinturas aproximativas”, Federal University of Santa Maria, Santa Maria, RS, Brazil
- Bamonte, Joedi, “Desejo motivo: imagens do incorpóreo na obra de Carolina Paz”, XI Congresso Internacional CSO’2020, Sociedade Nacional de Belas-Artes, Lisboa, Portugal
- 2018 Revista APOTHEKE, “Entrevista com a Artista Carolina Paz”, Grupo de Estudos Estúdio de Pintura Apotheke, University of Santa Catarina State (UDESC)
- 2014 Vitro, “Carolina Paz _ artista visual em residência | Nars Foundation _ Brooklyn, NY”, online
- NARS, “Carolina Paz”, online

TALKS AND CONFERENCES

- 2020 “The Center and the Periphery: Edison Peñafiel, Carolina Paz and Carla Rippey,” Ant Project and Piero Atchugarry Gallery, Miami, US
- “Learning as art practice: Escola Aqui,” MFA Fine Arts, mediated by Andrea Tavares, Armando Alvares Penteado Foundation (FAAP), Sao Paulo, SP, Brazil
- 2018 Artist Talk with Carolina Paz, Apotheke Studio, MFA Fine Arts, mediated by Jociele Lampert (chair), University of Santa Catarina State, Florianopolis, SC, Brazil
- 2017 Artist Talk with Bruno Miguel and Carolina Paz, moderated by curator Luciana Solano, Sapar Contemporary, TriBeCa, NY, US
- 2015 “Faça você mesmo: ateliês coletivos e grupos autogeridos de artistas”(DIY: Collective Studios and Artist-Run Spaces), PARTE Art Fair, Sao Paulo, Brazil
- 2013 Artist Talk with Lenora de Barros e Carolina Paz, “um r e t r a t o quase apagado”, mediated by Maria de Fátima Lambert, Cerveira, Portugal

TEACHING EXPERIENCE

2018-present Art Educator, Uncool Artist, New York, NY, US

- 2010-2018 Art Educator, Coletivo 2e1, Sao Paulo, Brazil
- 2005-2010 Instructor, Aprender Distance Learning Development, Sao Paulo, Brazil
- 2003–2005 Faculty, Integrated Colleges of Education Association of Santa Catarina (ASSESC), Florianopolis, Brazil
- 2003–2005 Faculty, Estacio de Sa University, Sao Jose, Brazil

OTHER PROFESSIONAL EXPERIENCE

- 2018-present Founder and Executive Director, Uncool Artist, New York, NY, US
- 2010-2018 Founder and Director, Coletivo 2e1, Sao Paulo, Brazil
- 2005-2010 Consultant, Aprender Distance Learning Development, Sao Paulo, Brazil
- 2000–2003 Student worker, Distance Learning Laboratory (LED), Federal University of Santa Catarina (UFSC), Florianopolis, Brazil

EDUCATION

- 2021 Master in Fine Arts, School of Visual Arts (SVA), New York, NY, US
- 2003 Master in Knowledge and Media, Federal University of Santa Catarina (UFSC), Florianopolis, Brazil
- 1999 Bachelor of Social Sciences, Federal University of Santa Catarina (UFSC), Florianopolis, Brazil